

Leo Casino is a Grammy-nominated saxophonist and composer, filmmaker, actor, model and activist, who reaches out to people through his music, life experience - and soul.

Leo Casino's new documentary **THE LADY FROM HAITI** will call attention to the situation in Haiti - and influence minds here and in Haiti.

Casino will donate all proceeds of the film to the construction of a hospital in Haiti. He has recorded 30 original songs for the movie; he will release a soundtrack with proceeds again going to the hospital fund

Leo Casino is someone who knows about Haiti. His son, Dr. Leo Casino, III, is a neurosurgeon at Jackson Hospital in Miami, the first US hospital to send in physicians to Haiti following the recent earthquake. His son has been there at the scene of the horrific catastrophe almost since Day One; already he and his associates are planning to build a more stable, earthquake-resilient hospital in Port-au-Prince.

His award-winning documentary **RETURN TO THE HILL** chronicled Pittsburgh's Hill District and his journey back to it, his birthplace. Besides being a personal memoir of his journey, **RETURN TO THE HILL** presents Black-on-Black violence. Part documentary, part memoir and part entertaining story about his return to the Hill District—he confronts great memories of his youth as well as the tragic increase in murders, particularly of young Black Pittsburghers. This film presents a wonderful platform for further discussion and a harsh engagement with what plagues us within and outside our communities. Not surprisingly, **RETURN TO THE HILL** has been shown at festivals and theaters worldwide

Leo Casino has been an active fundraiser in the past, for New Orleans, victims of Hurricane Katrina and the American Red Cross. Along with Jamie Foxx, Colin Farrell, Paris Hilton, Victoria Cummock and others, Leo Casino was a headline entertainer in raising over 1.5 million dollars for the victims of disaster and much-needed humanitarian effort. He has also performed at several benefits for the American Cancer Society, President Nixon's Inauguration and the Orthopedic March and Soul Explosion (a benefit for the homeless).

After 30 years as a musician, composer—and so much more—it seems that Leo Casino will always be reaching peoples' hearts.

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The Haitian earthquake disaster may happen again—all with the blessing of the US government and United Nations.

It's true.

Scientists recently identified 20 oil sites across Haiti. Five of these are considered extremely significant by both scientist and politicians. There is oil in Haiti's Central Plateau, including the Thomonde region, the plain of the cul-de-sac and the bay of Port-au-Prince, the earthquake's epicenter. Haiti's oil reserves much bigger than those of Venezuela: "an Olympic pool compared to a glass of water," proclaims one prominent scientist.

What's dangerous is that extensive oil drilling—without concern for the geography for the surrounding area—can cause earthquakes, according to the U.S. Geological Survey (USGS).

What's amazing is that the US government and the UN may have allowed this disaster to happen.

There are 200,000 dead—at least—in the capitol, alone; devastation in the South also, in Leogane, Les Cayes, and Jacmel. In Port-au-Prince, everything collapsed: 400,000 need to be relocated, there are millions homeless, untold numbers with amputated limbs, hundreds of thousands right now dying without access to water, food, shelter and medical treatment. The earthquake may quite possibly have been caused by drilling and mining—which are heartedly backed by the US government and the UN.

Even before the earthquake, the UN had 9,000 troops in Haiti. What were the thousands of UN soldiers posted outside of Port-au-Prince doing that they did not appear on the scene to help with the rescue? These soldiers have been paid billions of dollars in five years, over \$600 million per year for the "help." But they were notoriously slow to respond to the quake—if at all. Where was this help?

We would like to request your (Company's) assistance in providing this opportunity to this cause—the time is now—before another earthquake occurs. Your sponsorship of (amount) would be greatly appreciated. If you have any questions or would like additional information, please contact **Dr. Roy Harris**.

Regards,

Dr. Roy Harris
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